THE

PUBLISHERS' AND STATIONERS'

Weekly Trade Circular

A JOURNAL DEVOTED TO THE INTERESTS OF THE

Publishing, Printing, Book, Stationery, News, Music, Art, and Fancy Trades, and Associated Branches.

With which is incorporated the

American Literary Gazette and Publishers' Circular,

Established in the year 1852.

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The Weekly Trade Circular.

JUNE 6, 1872.

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NOTICE.

Subscribers who have not yet paid their subscriptions, and subscribers to the late AMERICAN LITERARY GAZETTE, *whose subscription has expired, if they wish to continue the* WEEKLY TRADE CIRCULAR, *are respectfully requested to remit the amounts due, either by post-office order, or draft on New York. Small accounts should be paid promptly, as they will neither bear the trouble nor the expense of repeated applications. Subscriptions should invariably be paid in advance.*

LONGFELLOW'S COBBLER OF HAGENAU.

BALTIMORE, May 29, 1872.

F. Leypoldt, Esq.

DEAR SIR: In your number of the WEEKLY TRADE CIRCULAR for the 23d inst., among your "Advance Book Notes," you give what purports to be, as I read the paragraph, some *original* lines from Longfellow's "Cobbler of Hagenau."

I think there must be some error about it, as I have the same matter in my scrap-book, where it has been about forty years; it is in the shape of a sermon, and quoted as from the "Eccentricities of Edwin." Mr. Longfellow would hardly plagiarize such a matter. Please reply, or notice the matter in the next journal, and oblige. Yours truly,

WM. MINIFIE.

[The verses referred to are introduced by Mr. Longfellow as "A Familiar Tune"; he had already referred to the Cobbler of Hagenau's "vast delight" for the old rhymesters. The song would seem to the casual reader to be presented as original, but doubtless the connection in which it is given abundantly exonerates Mr. Longfellow from any charge of plagiarism.—ED.]

JAMES GORDON BENNETT, the founder of the *Herald*, died at his residence in New York, June 1, in the seventy-seventh year of his age.

CHARLES LEVER.—A telegram dated London, June 3, announces the death of Charles Lever, the celebrated novelist and dramatist.

A. W. FABER'S lead-pencil manufactory was totally destroyed by fire on May 29. The loss is estimated at $300,000, nearly all covered by insurance.

The Educational Catalogue

"It is proper to call the attention of teachers, superintendents of education, and all other buyers of school-books, to the 'educational number' of the TRADE CIRCULAR and LITERARY BULLETIN. It begins with a very large and complete list of school-books published by American houses. Every branch of educational literature is treated with fulness, from 'Algebra' to 'Zoology.' Following this valuable list are thirty or forty pages of advertisements, which are themselves of considerable value as an index, and which supplement the list by adding many titles of school-books published abroad and sold here in the importers' stores. On the whole, in spite of the fact that some few of the smaller houses appear to have been careless about giving information to the compiler of this work, he has succeeded in getting together a mass of facts in regard to American educational literature such as has never before been gathered, and he has so arranged it as to make it perfectly easy of access."—*Nation.*

NOTICE

To Educational Publishers.

In response to the request of booksellers, who desire to use the new

EDUCATIONAL CATALOGUE,

for the purpose of making up their Fall orders, the Trade editions will be issued

EARLY IN JULY.

Publishers who care to have their works fully and correctly represented, will please address as early as ready, two copies of their

June Trade Lists

or corrected lists, with retail prices, for the season 1872-73, to the

EDITOR OF THE TRADE CIRCULAR,

712 Broadway, N. Y.

For Particulars see pages 538 and 539.

EDUCATIONAL TRADE LISTS.

Price Lists for the season 1872--'73, *published in compliance with regulations established by the Publishers Board of Trade, have been received by the Editor from the following firms:*

A. S. Barnes & Co;—John Church & Co.;—Collins & Bro.;—Cushings & Bailey;—Chas. Desilver;—J. B. Ford & Co.;—Gould & Lincoln;—Mason, Baker & Pratt;—James Miller;—John P. Morton & Co.;—Wilson, Hinkle & Co.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk (*); Authors' and Subscription Books, or Books published at net prices, with two asterisks (**).

Abbott, Austin. *See* New York.

****American Annual Cyclopædia** and Register of Important Events of the year 1871. Embracing Political, Civil, Military and Social Affairs; Public Documents; Biography, Statistics, Commerce, Finance, Literature, Science, Agriculture and Mechanical Industry. Vol. xi. 8°, pp. iv., 811. $.500; shp, $6.00; hlf. Tur., $6.50; Rus., $9.00.
N. Y., *D. Appleton & Co.*

****Baird, Henry Carey.** The Duty on Books. Argument on behalf of the Book Trade Association of Philadelphia, before the Finance Committee of the Senate, May 23, 1872. 8°, pp. 10. Pap. Phila., *Book Trade Assoc.*

Beecher, Henry Ward. Should the Public Libraries be Open on Sundays? An Address delivered at the request of members of the N. Y. Mercantile Library Assoc., in the Cooper Union Hall, April 22d, 1872. Phonographically reported by T. J. Ellinwood. 8°, pp. 20. Pap..... .25
N. Y., *J. B. Ford & Co.*

Boyd's Hotel Directory and Tourists' Guide; containing Population of Cities and Towns on leading Railroads throughout the United States, upon what Railroad located, Distance Tables from leading Cities, Names of Hotels, with their Rates per day. Also Laws regulating Hacks and Hack Fares, and late and reliable Maps of Cities of New York, Boston, Philadelphia, Washington, Charleston, Pittsburgh, Buffalo, Cincinnati, Chicago, St. Louis, New Orleans, and San Francisco. 8°, pp. 189.....$6.00
N. Y., *John T. Boyd.*

***Bramston, Miss M.** A Steadfast Woman. Illust. 8°, pp. 252. (Christian Knowl. Society Publication).....$1.50
N. Y., *Pott, Young & Co.*

Brougham, Lord. Albert Lunel. A Novel. (Library of Select Novels, No. 376.) 8°, pp. 166. Pap..... .75
N. Y., *Harper & Bros.*

Bump, Orlando F. Law and Practice in Bankruptcy, with the Bankrupt Law of the United States, as amended, and the Rules and Forms; together with Notes referring to all Decisions reported to May 1, 1872; to which is added the Rules of Practice for the Courts of Equity of the United States. 5th ed. 8°, pp. xxii, 740. Shp.....$7.50
N. Y., *Baker, Voorhis & Co.*

Chateau Morville; or, Life in Touraine. From the French. By E. R. 12°, pp. 366.....$1.50
Phila., *Claxton, Remsen & Haffelfinger.*

****Dutcher, Salem.** Minority, or, Proportional Representation. Its Nature, Aims, History, Processes, and Practical Operation. 8°, pp. 165.....$1.50
N. Y., *United States Pub. Co.*

Dwyer, C. P. The Immigrant Builder; or, Practical Hints to Handy Men, showing clearly how to Plan and Construct Dwellings in the Bush, on the Prairie, or Elsewhere, cheaply and well, with Wood, Earth, or Gravel. Illust. Cr. 8°, pp. 146. Phila., *Claxton, Remsen & Haffelfinger*..$1.50

***Erewhon;** or, Over the Range. 12°, pp. viii., 246..$3.75
N. Y., *Scribner, Welford & Armstrong.*

Gordon, Rev. A. J. In Christ; or, The Believer's Union with his Lord. 16°, pp. 209.....$1.50
Boston, *Gould & Lincoln.*

Goulding's Business Directory of New York, Brooklyn, Jersey City, Hoboken, Paterson, Newark, and Elizabeth, 8°. N. Y., *L. G. Goulding.* $4.00

****Greeley, Horace.** Autobiography of; or, Recollections of a Busy Life, with Miscellaneous Essays and Papers. New, improved edition. Illustr. 8°., pp. 624..$3.50 & 4.50
N. Y., *E. B. Treat.*

Hildeburn, Mrs. Mary J. Gaffney's Tavern, and the Entertainment it Afforded. Illustr. 16°.....$1.10
Phila., *Presb. Board of Pub.*

Hoven, Erniest. Neither Rome nor Judah. A Tale of Jerusalem and Rome. Illustr. 16°..... .90
Phila., *Presb. Board of Pub.*

****Hymns,** Religious and Patriotic, for Service at U. S. Military Posts, and in Camp and Field. 24°, pp. 96. Pap.
N. Y. *U. S. Military Post Libr. Assoc.*

****Jamieson, Fausset, and Brown.** A Commentary, Critical, Experimental, and Practical, on the Old and New Testaments. Vol. 2. Joshua–Esther. By the Rev. Robt. Jamieson, D.D. 8°, pp. xxvii. 650, with 2 maps....$5.00
Phila., *J. B. Lippincott & Co.*

Kendall, Hon. Amos. Autobiography of Hon. Amos Kendall, Postmaster-General under President Jackson's Administration. Edited by Wm. Stickney. With portrait and illustrations. 8°. Boston, *Lee & Shepard.* $5.00

Lamon, Ward H. The Life of Abraham Lincoln. Being the Private and Public Life of President Lincoln, from his Birth to the 4th of March, 1861, with his most important and confidential Correspondence. With numerous illustrations, chiefly portraits. 8°.....$5.00
Boston, *Jas. R. Osgood & Co.*

Mann, Charles A. Paper Money the Root of Evil. An Examination of the Currency of the United States, with Practical Suggestions for restoring Specie Payment without robbing Debtors. 12°, pp. 374. (Corrected title.)...$1.50
N. Y., *D. Appleton & Co.*

Mansesa: Spiritual Exercises of St. Ignatius. For General Use. First Am. ed. 12°, pp. xxvi. 364.....$1.50
N. Y. *Catholic Pub. Soc.*

Manzoni. The Betrothed. From the Italian. 12°. $1.50
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Mazzini, Joseph; his Life, Writings, and Political Principles. With Introduction by Wm. Lloyd Garrison. Cr. 8°, pp. xxxii. 366, with portrait.....$1.75
N. Y., *Hurd & Houghton.*

Meditations on the Passion of our Lord Jesus Christ. From the French by Brother Philip. 12°, pp. 384....$1.50
N. Y., *P. O. Shea.*

New York (State). Reports of Practice Cases, determined in the Courts of the State of New York, with a Digest of all Points of Practice embraced in the Standard New York Reports issued during the Period covered by this volume. By Austin Abbott. New Series. Vol. xi. 8°, pp. xiv. 574. N. Y., *Diossy & Co.* Shp. $5.00

Out of the Dark. The Story of Alice Leith's Experience. By the author of "Harold," etc. Illustr. 16°.....$1.10
Phila., *Presb. Board of Pub.*

****Parton, James.** The Life of Horace Greeley to the present Time. New ed. 12°. With portraits and illustr.$2.00
Boston, *James R. Osgood & Co.*

Paschal, Geo. W. A Digest of Decisions, comprising Decisions of the Supreme Courts of Texas and of the United States, upon Texas Law or Force, and Repealed, with References to all the Civil, Spanish, and Common Law Decisions and Authorities cited by the Judges. Vol. 1. Roy. 8°, pp. xv. 725.....Shp. $15.00
N. Y., *Baker, Voorhis & Co.*

Philadelphia and its Environs. With numerous illustrations and map. 8°, pp. 72.....Pap. .50
Phila., *J. B. Lippincott & Co.*

Richmond, Mrs. E. J. Adopted. 18°, pp. 231.... .50
N. Y., *National Temperance Soc.*

Rockwell, Rev. J. E. (D.D.) The Diamond in the Cage; or, Hours with the Children. Illustr 16°..... .90
Phila., *Presb. Board of Pub.*

Rothenfels, E. von. Eleonore. A Novel. From the German, by Frances Elizabeth Bennett. 12°, pp. 303. $1.50
Phila., *J. B. Lippincott & Co.*

****Rush, Rev. Benj. (M.D.)** Hints to Army Officers on the Care of Troops. First published in 1777. 24°, pp. 30. Pap. N. Y., *U. S. Military Post Lib.*

Satchel Guide (A), for the Vacation Tourists in Europe. A Compact Itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland and France. 16°, pp. xxxii. 188. Roan limp.....$1.50
N. Y., *Hurd & Houghton.*

Schellen, Roscoe, and Huggins. Spectrum Analysis Explained. Illustrating its Uses to Science, and including the Theory of Sound, Heat, Light, and Color. (Half-Hour Recreations in Popular Science, No. 3. Dana Estes, editor). 12°, pp. 40. Boston, *Lee & Shepard.* Pap. .25

Smith, Rev. Charles A. (D.D.) Among the Lilies, and, Elsewhere, with Jesus. Illustr. 16°.....$1.10
Phila., *Presb. Board of Pub.*

***Spicer, Henry.** Judicial Dramas; or, The Romance of French Criminal Law. 8°, pp. 422.....$6.00
N. Y., *Scribner, Welford & Armstrong.*

Stickney, Wm. *See* Kendall.

Summer (A) by the Sea; or, Lilian Howard's Choice. By the author of "Honor Bright," etc. Illustr. 16°..$1.10
Phila., *Presb. Board of Pub.*

Texas. *See* Paschal, Geo. W.

Tyng, Stephen H. (D.D.) The Captive Orphan: Esther, the Queen of Persia. 12°, pp. 414, with portrait.....$1.25
N. Y., *Evang. Knowledge Soc.*

Van Amringe, J. Howard. Life Assurance and Saving Banks. A Lecture delivered by Request of the Trustees of Cooper Union for the Advancement of Science and Art, Feb. 17th, 1872. 8°. N. Y., *D. Van Nostrand*..Pap. .25

Wagner, Richard. Beethoven. Authorized Translation, by Albert R. Parsons. 12°, pp. 175, $1.50; gilt, $1.75
Indianapolis, *Benham Bros.*

ORDER LIST.

This List, for the convenience of Dealers, is arranged alphabetically, according to the names of the Publishers. For full titles, etc., see preceding "Alphabetical List of Publications." The leading word of the short title agrees with that of the full title.

Publishers, who now at a glance can control our record, will please to report any error or omission they may detect. Any title thus rectified will be inserted again.

D. APPLETON & CO.

Am. Annual Cyclopædia. Vol. xi. **
Mann, Paper Money the Root of Evil.....$1.50

BAKER, VOORHIS & CO.

Bump, Bankruptcy Law. 5th ed..... 7.50
Paschal, Digest of Texas Decisions. Vol. 1. 15.00

BENHAM BROS.

Wagner, Beethoven.....$1.50 & 1.75

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Boyd's Hotel Directory and Tourist's Guide. 1.00

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Chateau Morville..... 1.50
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New York, Abbott's State Reports. Vol. xi. 5.00

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GOULD & LINCOLN.

Gordon, In Christ..... 1.50

L. G. GOULDING.

Goulding's Business Directory..... 4.00

HARPER & BROS.

Brougham, Albert Lanel..... .75

HURD & HOUGHTON.

Mazzini, his Life, Writings, etc..... 1.75
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Out of the Dark..... 1.10
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Summer (A) By the Sea..... 1.10

SCRIBNER, WELFORD & ARMSTRONG.

Erewhon..... 3.75
Spicer, Judicial Dramas..... 6.00

E. B. TREAT.

Greeley (Horace), Autobiography. New ed. **

U. S. PUB. CO.

Dutcher, Minority Representation. **

D. VAN NOSTRAND.

Van Amringe, Life Assurance and S'vngs Bks. .25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JOHN CHURCH & CO., Cincinnati, O.

The Glory. By Geo. F. Root. A New Church Music Book, to be issued July 1, will contain 400 pages. From page 3 to 21, Instructive; from 21 to 155, Song Lessons, Part Songs, Glees, and Operatic Choruses; from page 155 to 259, Hymn Tunes; from page 259 to 295, Social Music; from 295 to the index, nearly 100 pages Anthems, Opening Pieces, Chants, and Choruses. Bound in boards. $13.50 per doz.....Specimen copy $1.25

CLAXTON, REMSEN & HAFFELFINGER.

Fitz-Hugh St. Clair, the South Carolina Rebel Boy; or, It is no Crime to be Born a Gentleman. By Mrs. Sallie F. Chapin. 12°, clo.

POTT, YOUNG & CO., N. Y.

Baring-Gould's Lives of the Saints. To be completed in 13 vols. 12mo. Issued quarterly. Vol. I. (the calendar for January), containing 300 Biographies, will be ready abont the middle of June. Each vol. will be complete in itself.

From Darkness to Light. A Confirmation Tale. By Iota.

Days at Leighscombe. A Tale for Children.

ROBERTS BROTHERS, Boston.

Nearly Ready.

Six of One by Half-a-Dozen of the Other. An Everyday Novel. By Mrs. Harriet Beecher Stowe, Mrs. A. D. T. Whitney, Miss Lucretia Hale, F. W. Loring, F. B. Perkins, and E. E. Hale.

Sailing on the Nile. By Laurent Laporte. Translated by Miss Virginia Vaughan.

Happy-Thought Hall. By F. C. Burnand. With 100 illustrations by the author.

Concord Days. By A. Bronson Alcott.

E. B. TREAT, N. Y.

The National Political Manual for 1872. Non-Partisan. Comprising Facts and Figures Historical, Documentary, Statistical and Political, from the Foundation of the Government to the Present Time. Illustr. with a steel portrait of George Washington and a title page of our National Emblem, "The Old Flag." Compiled from official sources by E. B. Treat. 12°, pp. 408. By subscription, June 15.....$1.50

Publishers' First Announcements

In the New York Commercial Advertiser for the week ending June 1.

MAY 27.

J. B. Lippincott & Co.:—Theology for Children, by Mark Evans.—The Harveys, by Henry Kingsley.—Country Stories, by Holme Lee.—To the Bitter End, by Miss E. Braddon.—Lorna Doone, by R. D. Blackmore.—Clara Vaughan, by R. D. Blackmore.—The Laird of Norlaw, by Mrs. Oliphant.—Adam Graeme, by Mrs. Oliphant.—Three to One, by G. W. Dasent.—Robert Ainsleigh, by Miss E. Braddon.—Thirty Years in a Harem, by Madame Kibrizli Mehemet Pasha.—Against Time, by A. J. Shand.—Shoot-

ing the Rapids, by A. J. Shand.—Thomasina.—Broken Toys, by A. C. Steele.—Aston Royal.—The Room in the Dragon Volant, by Le Fanu.—Albert Lunel, by the late Lord Brougham.

MAY 28.

D. Appleton & Co.:—On Corpulence in Relation to Disease, with some Remarks on Diet, by Wm. Hawey —The Doctor's Dilemma, by Hesba Stretton (from early sheets). —Christina North (from early sheets) —Wagner's Chemical Technology.

Roberts Bros.:—The Days of Jezebel, by Peter Bayne.—Why Women Cannot be Turned into Men.

Scribner, Armstrong & Co.:—Very Far West Indeed, by R. Byron Johnson.

MAY 29.

Scribner, Armstrong & Co.:—Firm in the Struggle.

Harper & Bros.:—Air and Rain, by Robert Angus Smith.—Odds and Ends.—Creasy's Constitutions of the Britannic Empire.—Man in the Past, Present, and Future, by Dr. L. Buckner.—New Homes for the Old Country.—In a Glass Darkly.—Grote's Aristotle.—The Soul and Money.—Under the Greenwood Tree.—Under which King.—Coming Home to Roost.

MAY 30.

Dodd & Mead:—Premiums Paid to Experience, by Edward Garrett, author of "Occupations of a Retired Life," etc.

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN MAY.

The figure in ( ) refers to the number of the "TRADE CIRCULAR" in which the full title has been recorded under the word preceding the figure. New novels, and the more prominent juveniles, biographical and other popular works, appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbott (16), Laicus, $1.75.....*Dodd.*
Adams (18), The Way of the World, $1.50.....*Lee & S.*
Advice to Irish Girls. *See* Clare (17).
Agnel (19), Tabular French System, $3.50.....*Barnes.*
Alabama (16), Jones' Reports, v. 45, $7.50.....*White.*
Alban. *See* Huntington (17).
Alden (19), Normal Class Teaching, 25c.....*Carlton & L.*
Alger (17), Phil, the Fiddler, $1.25.....*Loring.*
Alice (16) Herbert, $2.....*Nelson.*
Allen (17), Aural Catarrh, $2.....*Wood.*
Allen (19), New Latin Grammar, $1.56.....*Ginn.*
Anderson (17), Missions to Oriental Churches, $1.50. *Cong. Pub. S.*
Anderson (16), U. S. Reader, $1.50..... *Clark & M.*
Annapolis, History of. *See* Taylor (19).
Annual Record of Science. *See* Baird (17).
Anton in Amerika. *See* Solger (20).
Aratra Pentelici. *See* Ruskin (16).
Arkansas, Resources. *See* Henry (18).
Ars Oratoria. *See* Kellogg (20).
Auer (16), It is the Fashion, $1.50.....*Lippincott.*
Baedeker (20), Italy, 2d and 3d part.—Paris, each $2.50. *Scribner; Wiley.*
Baehr. *See* Lange.
Baird (17), Annual Record of Science, $2.....*Harper.*
Baker (17), A Baker's Dozen, 60c. & $1.....*Lee & S.*
Baldwin (16), Witch of Endor, 25c.....*Nims.*
Balfour (16), One by Myself, $1.....*Nelson.*
Baptist (19) Praise Book, Hymns, 75c.....*Barnes.*
Barker (20), Station Life in New Zealand, $1.50.....*Lent.*
Barrington (16), From Ur to Machpelah, $2.50...*Scribner.*
Battle of Bunker Hill. *See* Pulsifer (16).
Beecher (16), Sermons, 5th to 7th Series, each $2.50.*Ford.*
Bell (16), Four Tales, each 30c.....*Nelson.*
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The English Stationery and Fancy Trades.

LONDON, May 18, 1872.—The Paper-trade during the last month has exhibited more activity than is customary at this somewhat dull season. Such circumstance is in the main owing to the excellence of business generally, though it has been materially influenced by an influx of orders that had been withheld in the hope that old prices would again rule, and also by the partial settlement of the printers' strike. The transactions, however, have been carried out in the most jog-trot manner, nothing having occurred to cause the slightest sensation. Manufacturers, warehousemen, retailers, and the public have equally accepted the advance as a reality, and the balance of trade, which in the early part of the year had been very unsettled, is almost recovered. It is now thoroughly understood that every description of articles connected with stationery has advanced fully ten per cent. To the ordinary goods of commerce this increase can be easily apportioned, but there is a number of small products that have been customarily sold at a penny, the loss upon which must fall wholly upon retailers. This has given rise to a considerable amount of dissatisfaction, and in the items of *penny inks* and *penny memorandums*, many tradesmen decline to keep them in stock if their profits thereon are to be curtailed. Though grumbling has been excessive, there has been no combination among the dissentients, except in what is known as the "number trade," the members of which have bodily protested against the publishers of certain weekly penny serials for having discontinued to sell thirteen copies as twelve. Meetings are being organized, the avowed object of the promoters being to taboo from their shops all publications that are not sold to them at old rates.

The printing-trade has settled down after its excitement, but numerous large firms having succeeded in engaging a sufficient number of "rats," defy the dictatorship of the London Society of Compositors, who, in taking the part of its members, have often imposed such unjust rules that the masters rebel whenever opportunity occurs. Some time ago the society was all-powerful, and though it still has great power, its influence is on the wane. Their late movement for a reduction in the hours of labor has increased the cost of printing without giving the laborers any pecuniary benefit. Indeed it is very questionable if the men, having an extra six hours a week on their hands, are not worse off than heretofore, as to be able to enjoy such hours of idleness an additional six hours' pay ought to be given or they will dip more deeply into their regular wages. There are still a large number of compositors upon strike, and there is but little chance of work being found for all until autumn is well advanced, as many of the men were old employees, who, having been retained after their prime had passed, were really doing their employers a service in striking, while by reason of their age, infirmities, or incapacity, they are unlikely to gain permanent "sits" in other houses. We hear rumors that a movement is on foot for sending some of these unfortunates to the United States and Canada, as an idea exists among many individuals in this country that the Transatlantic printers are making a fine harvest. In connection with the printing trade, there has long been a custom here for the employees of printers to solicit the customers of their masters for subscriptions to enable them to enjoy a "Bean Feast," *i. e.*, a day's holiday at some suburban retreat. The custom is much disliked by those who are called upon to subscribe, and as considerable opposition is being given to it, the bean-feast cadging will most probably in a few years become obsolete. English type founders are in high glee at the prospect of the downfall of the

monopoly of the United States founders, and the probability of their products being admitted duty free into the States. Should their hopes be realized they are prepared, we understand, to make very large shipments and to offer their founts and materials at very low rates.

The fancy trade is always at this season of the year remarkably dull, and novelties are introduced sparsely and with diffidence. Warm weather seems to have an extraordinary enervating effect upon the sale of knick-nackery, and the very persons who would cheerfully invest money in the purchase of trifles during winter, consider it ridiculous to ever think of such articles when Sol is in the ascendant. Producers and warehousemen are therefore at this season engaged, the former in making or trying to make novelties, and the latter in seeking for new goods with the view to supply the demand that is certain to be made as soon as the chilly evenings cause promenades and lawn amusements to be far from agreeable. The introductions of the past month have been singularly few indeed; there is scarcely anything that is worthy of notice, and not a single article that is really new. Old designs have been slightly altered, and the products issued as new, a circumstance that has induced ridicule from those who understand the trade, and the only persons among whom such "novelties" have found favor are certain shipping houses who have cleared off small parcels at cheap rates with a view of consigning them to some place, it may be hoped, where Londoners of recent years are not to be found. At the present time the search after novelties is the main occupation of the representatives of several large houses, and if the statements of these gentlemen are reliable the success they have recently met with has been most unsatisfactory. The fancy and toy trades since April may therefore be represented as almost a perfect blank, as the only absolute novelties are: (i) a *Biscuit Pincushion* made in imitation of a biscuit and of a size adapted for the waistcoat pocket; (ii) the *Bubbles within Bubble Blower*, a simple but scientific contrivance for enabling soap bubbles to be blown with numerious variations; (iii) a smaller edition of the *Self-winding Prismatic Color Top*, which makes 10,000 changes, and in a larger form had a few months ago an enormous sale. These articles are issued by Dean & Son of Ludgate Hill. The most strenuous endeavors have however failed to discover any other novelty, though great attention has been given to a fan at once remarkable for economy and effectiveness. In shape it is that of the Marie Wilton of last season, but card board as a material takes the place of wood; it is of German manufacture, and retails at 6 1-2, the English agent being Herr Dreydal of Basinghall street.

The record of such a dearth in an important trade is made with much regret, but it is well that foreign buyers should know what are the probable prospects of an early supply of novelties. Either new designs in English goods are being kept "dark" or for the next two or three months we must be entirely dependent upon continental manufacturers. May our next report be more satisfactory.

Photography is in England associated with the fancy trade in so much as regards the sale of portraits of eminent persons. A reference therefore to a sensation recently caused here may not be misplaced. Mr. Hudson, a photographer of Camden Town, is producing what he terms spirit photographs, the peculiarity of which consists in the representation of a spirit form appearing in front of the sitter and casting its shadow thereon. The spectre is represented to be a deceased friend of the person sitting; but this suggestion is not accepted by common sense individuals. The Stereoscopic Company have essayed an attempt at imitation, but they exhibit the shadow behind the portrait, and another experiment shows a "spirit" in front, but as this represents an object placed between the lens and the sitter with the knowledge of the latter, it is evident the secret has not been discovered, as Mr. Hudson produces similar results, and varies them *ad libitum* without the knowledge of the sitter. The invention has given rise to much curiosity and speculation, and "spirit-photographs" are in considerable demand. It is rumored here that the process is known in New York and Vienna, but if so it appears that American photographers have not made so much stock of the system as has Mr. Hudson.

Paper possessing valuable antiseptic properties has lately been much used upon the Continent, and is about being tried here for the purpose of wrapping up articles which are subject to putrefaction. It is asserted that fish folded within it will keep perfectly fresh for a week. If this be so the value of "phenol" for domestic and other purposes must be great. For the benefit of readers who may wish to experimentalize it may be well to state that the paper is simply saturated with melted stearic acid in which a small quantity of carbolic acid has been previously mixed.

The International Exhibition which opened on the 1st inst. is, in so much as refers to the stationery trade, a glorious failure. It is neither National nor International, though the general public who pass through the rooms will find a goodly display; but a large portion of the exhibits are shown by retail houses. The manufacturing and wholesale trades are very inadequately represented, and most of the eminent firms are conspicious by their absence. However, what there is to be seen is good, though the major portion of the manufactured exhibits consists of articles specially prepared for exhibition, and are therefore without the pale of commercial criticism. In the way of novelty there is but little to notice. The idea of producing new goods does not seem to have been entertained, and though the exhibits are, for the most part, superlatively excellent, their display is not likely to give in any way an impetus to trade. In these utilitarian days, when cheapness is a specialty in hourly demand, it seems singular that the committee rejected goods for which economy of cost was the only merit claimed. If any buyer from the States proposes to visit the exhibition with the idea that he may glean a few business wrinkles let him be prepared for disappointment. He would learn more by glancing at the ordinary shop-windows, as therein may be seen the articles of everyday consumption offered at reasonable prices. The show, however, is to the uninitiated very interesting, and no person of observation can pass through the stationery department and observe the machinery in connection therewith without possessing a very fair outline knowledge of the process by which all kinds of stationery and kindred articles are produced. There are several curiosities to attract attention: notably a collection of Japanese papers from the South Kensington Museum which illustrates the many and varied uses to which paper is applied in Japan; a case of obsolete foreign bank-notes exhibited by Mr. Evans, of Nash Mills, Hemel Hempstead; two cases of water-marked paper for Bank of England notes, made between 1725 and 1825 by Messrs. Portal, of Laverstoke Mills; and the governors of the Bank of England supply a specimen copy of every note issued by their predecessors since 1699. Messrs. John Dickenson & Sons, of the Old Bailey,

E. C., the extensive envelope makers, display the various descriptions of rags used in the manufacture of paper and the gradations from such material as paper, cards, and printed books. A similar exhibition is made by the executors of the late Mr. T. H. Saunders, E. C., of Upper Thames street, with the addition of a collection of paper-makers' chemicals and minerals, and also a reel of paper 2 3-4 miles in length, and a sheet of parchment paper which sustains the weight of 5 cwt., and is stated to be capable of bearing nearly double that strain. For some purposes such extraordinary tenacity will be appreciated, and as a simple exhibit it attracts great attention considering the prosaic character of the article. One of the few novelties is Irish Linen paper made specially for Messrs. Marcus Ward & Co., of Chandos street, W. C., from the cuttings made in Irish linen factories. The paper itself is excellent, and is made attractive for sale by being packed in ornamented boxes and banded therein with labels to imitate the manner in which rolls of Irish linen are prepared for sale. Among the well-to-do classes this paper will be appreciated. The gem of Class XII., is, however, in respect to novelty and utility, the Paper Curtains manufactured and exhibited by Messrs. Pavy, Pretts & Co. of Chilham, Surrey. If prejudice is not too rampant, these curtains will in certain classes eventually cause as great a revolution as did paperhangings in the decoration of walls. The material is very cheap, cannot easily be torn, is slightly elastic, and resists the action of heat and a considerable amount of dampness. It is made of a strange mixture, including buffalo skins, the intestines of animals, and the fibres of various nettles, grasses, bark, hemp, flax and cotton, the whole being disintegrated, purified, bleached, rolled, pressed and finally printed with patterns in imitation of brocaded silk, chintzes and cretonnes. Within the limits of a single paper it is impossible to do justice to this section of the Exhibition, or even to the machinery or processes in connection therewith. Further remarks are therefore reserved for a future number, though it may be well to mention that the machinery is of a very superior character throughout, and as a National display the English may be proud of it, but taken in an International view it is a mistake. The wonderful Walter printing machine is here and attracts considerable attention, as also Kerslerbein's patent composing and distributing machines, some of which are used in the London *Times* office. There does not, however, appear to be any striking novelty in respect to the two last-named exhibits, which for speed are infinitely inferior to Mackie's machines, which were exhibited last year.

Of trade catalogues there have been none issued during the last few weeks, but Messrs. Alfred Reeves & Co., of the Falcon Steam Works, Finsbury street, E. C., have prepared for the wholesale trade a new priced specimen book of enamelled wrappers for note paper packets.

Regarding Books and Publishers.

PEMBROKE, ONT., May 30, 1872.

F. Leypoldt, Esq., Weekly Trade Circular Office, New York.

DEAR SIR: I have about made up my mind to try a year's edition of the LITERARY BULLETIN, if by any possibility it can be made available for my market here, and would be much obliged if you would send me a specimen copy or two, so that I can see in what shape it is issued, what space is allowed, and what kind of matter is usually inserted with imprint. With regard to the Educational No. I could not use it here to any great advantage, but might be tempted to have an edition of about 200 or so if I could get our Canadian authorized publications inserted also. Will you please, if not too much trouble, write me, giving any information which would be of use in considering this question. If I do try it, and find it to "pay," of course I shall continue it.

Whilst writing you, I desire to express my regret that your publication of an annual catalogue should have been so unsuccessful as to necessitate its discontinuance; such publications are invaluable to the trade, and no bookseller can successfully prosecute his business without the constant aid of such things. A trade library of catalogues, etc., of such a nature as the one in question, is, in my opinion, indispensable to any one who has constant enquiries to answer about books, and for my part, I would gladly give twice the sum for a condensed or concentrated classified list, to be issued, say quarterly, than to have all the separate catalogues of the publishers, as it is sometimes very difficult to find who publishes so and so, and to whose catalogue to refer for any particular class of books. Your WEEKLY TRADE CIRCULAR I regard as invaluable to the trade, and by me its weekly visit is highly appreciated, and I rarely get a number without at once sending an order to my Toronto agents, if not direct to the publishers, for something announced therein, and generally have my orders in ahead of the receipt of the goods by them, and sometimes simultaneously with their own first information concerning the publication of the particular book. If publishers could be assured of such being the case pretty generally among your subscribers, perhaps more of them might be induced to advertise and push their business through its pages. I was much disappointed recently respecting Butler's "Land of the Veda," * published by Carlton & Lanahan. A customer had been enquiring for it, and I was still informing him that though I had heard of its being in press, it was not yet announced either as such or when it would be—I, depending for my information upon your Circular—when, lo and behold! a notice appeared in the *Christian Guardian* of Toronto, that the Wesleyan Book Room had received its first supply of the book, but that such was the demand for it that they had at once sold out, and would not be in a position to supply further orders until another edition was ready. Well, what is the natural inference drawn by my customers? Why that he, an outsider, knows just as much about these things as a member of the trade, and that if he wants a book in future, if it is not on the shelves at the time, he must send away from home for it or the edition will be exhausted before he will know of its being out at all. Such things ought not to occur. The publisher ought more generally to make your Circular the medium of communication with the trade, and then we might have something upon which we could depend. We ought to be kept well posted in what has been, is being, and is to be published, and unless publishers do unite upon one medium it is next to impossible that they can all reach, or any of them reach, every member of the trade, and that we can be properly informed of these matters. I should be glad if by any means a pressure could be brought to bear upon them which would induce them more generally to comply.

* Butler's *Land of the Veda* was published after the appearance of the last issue of the *Monthly Trade Circular* (Nov. 25, 1871). All books published in 1871, after that number, have been recorded in the *Annual Catalogue*, which also includes the above.

I enclose you an extract from the "Canada Bookseller," which my assistant wishes you to read, mark, learn, and take up, if possible, in your Circular, as it was not taken up whilst the *Bookseller* was in existence: no doubt such a column would be very interesting. I have here jotted down hastily a thought or two which may be of use to you. Excuse the style. Wishing you success,

I remain, yours truly,

S. E. MITCHELL.

The Playing Card Monopoly.

NEW YORK, JUNE 3, 1872.

Editor Weekly Trade Circular:

SIR: As one of the numerous readers of the TRADE CIRCULAR, I take the liberty to address you, trusting that you will find the complaint I have to make of sufficient importance to merit your consideration. I would call your attention to the monopoly enjoyed at present by the manufacturers of playing-cards. There were formerly in this country four card manufacturers, and under a moderately high tariff, they were all able to do a moderately good business, and have proper returns upon the capital they invested. They were not satisfied, however, for the tariff was not so high but that foreign goods could be brought in and "rob them of a portion of their profits." Three of these firms, Samuel Hart, Philadelphia, Lawrence Cohen & Co., and John J. Levy & Co., of this city, therefore combined together and formed what is now known as the "New York Consolidated Card Company." This combination virtually controls the market, and A. Dougherty of this city is the only competition they have to contend against. Through the influence of these manufacturers there has been enacted a tariff, which amounts simply to prohibition. Formerly there existed a sliding scale, by which the duties were levied in proportion to the price of the article; but all this has been changed, and now a specific duty of twenty-five cents, gold, per package, or $36, gold, per gross, is levied upon all cards of foreign manufacture, irrespective of what their values may be. Consequently cards which may be bought in any European market for five or six dollars per gross, cannot be sold here at all; but they are really much better than the commonest American cards which formerly sold at $18 per gross, and which now sell at $22 per gross.

If the American manufacturers who enjoy such a high rate of protection would give the public a good cheap card in return for the favors they receive, the objections to the present monopoly might be less. But they take all and give the public nothing, for instead of lowering their prices when foreign competition was shut out, they increased them directly about twenty-five per cent. and have lowered their rate of discount to the trade from thirty-three per cent. to twenty per cent. The consequence of this is that cards which could once be bought for $25 dollars per gross, cannot be had now for less than from $44 to $49 per gross, certainly an exorbitant price, for they could be manufactured at a much lower price. Now that Congress is remodelling the tariff, it would be no more than fair that the duty on cards should be reduced to that charged on other paper goods. This would doubtless be satisfactory to all interests, and though the manufacturers would complain, the duties so established would leave them a sufficient margin for a legal profit. These manufacturers turn out annually about 50,000 gross, upon which the Government levies an internal revenue duty of five cents per pack. The profit of the Government from this branch of business is only about $360,000 which is not paid at all by the manufacturers but by the public who are the consumers. If the tariff were reduced to a more equitable rate, the price of the domestic cards would undoubtedly have to fall in proportion, and though this would admit foreign competition upon the lower grades, the American manufacturers could still command the market for the higher grades of cards upon which the principal profit is made. This general reduction in price would certainly stimulate consumption; more cards would be manufactured, the internal revenue receipts would be increased, additional cards would be imported under the reduced tariff, and altogether the receipts of the Government would be more than doubled, and the public could purchase their cards at a greatly reduced figure. As the matter stands at present, the prohibition tariff benefits nobody but the manufacturer, whereas it greatly injures the importer and becomes a severe tax upon the consumer. It is certainly a great injustice that four persons cannot sit down to a game of whist without being taxed to support a monopoly.

I trust I have not encroached too much upon your space, but this is a matter that needs discussion, for it is really too bad that the entire American public should be taxed for the benefit of two manufacturing firms.

FAIR PLAY.

ADVANCE BOOK-NOTES.

[*This department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.*—ED.]

A Manual of Ancient History, by M. E. Thalheimer, one of the most successful teachers of one of the most successful schools in the country, the Packer Collegiate Institute, Brooklyn, will soon be published by Wilson, Hinkle & Co. in a royal octavo of 376 pages, printed in clear type, embellished with many excellent cuts of ancient coins and places of note, and furnished with numerous new double-page maps, finely executed and colored. The work embraces the period from the earliest times to the fall of the Western Empire, and presents, in brief outline, the results of the labors of Niebuhr, Bunsen, Arnold, Mommsen, Rawlinson, and others—being the first American school-book written in the new light of the hieroglyphic and cuneiform literatures. The line between fact and fable is clearly drawn, and: he utmost amount of unquestioned truth packed into the fewest possible words; the result is such a text-book as will furnish the student with a systematic framework which his after reading may fill out in a symmetrical body of historical learning. Appended to the work is a list of books which may be read in a complete "course," including the standard histories, stories, poems, and dramas; besides a catalogue of notable engravings illustrative of the subject. There are also questions for review, and a pronouncing vocabulary of names, with an index. So remarkably complete and excellent a school history is something to be very thankful for, and we trust it may meet the wide success which it deserves.

Get Thee Behind Me, Satan! is the startling title of Olive Logan's new book, soon to be published by Adams, Victor & Co. in a 12mo of about 300 pages. Its subject is the woman question, which

is discussed in all its bearings, and in that vigorous fashion which is associated with that lady's tongue and pen. Marriage, divorce, free love, the servant girl question, employment for women, dress, maternity, etc., are treated of without fear or favor, and with a great deal of live common sense. She is startling in almost every page, and has no hesitancy in telling the truths she thinks—not a bit of it. Miss Logan draws upon a considerable experience at home and abroad for her facts and incidents, and has other qualities toward success, and her book is pretty sure to take.

A Good Investment, by William Flagg, the interesting story which has been running through *Harper's Magazine*, will shortly be issued as No. 377 of Harper's Select Novels. The scene is laid in upper Ohio, and is connected with the close of the war and the then disordered state of society. The heroine is a Southern girl of violent rebel notions, who is cared for on a Northern farm and brought over by kindness and love to right opinions. The hero is a half barbarous bush-whacker, who passes through various experiences in his upward education, falls in love with the heroine, but finally marries a gentler maid of his own station. There are many exciting episodes in the way of horse-thieving, sheriff pursuits, etc., and the narrative, written in clear style, holds the attention well throughout.

The Student's Greek Grammar, that of Dr. George Curtius, Professor in the University of Leipzig, will shortly be published by Harper & Bros., in 12mo, pp. 369. It is translated with the revision of the author, and edited by Dr. Wm. Smith. As the author says: "Few sciences have, within the last half century, been so completely reformed as the science of language," yet in many of our educational institutions old and exploded methods are yet in vogue. This book aims to connect "the practice of the school with the spirit of science." It is thoroughly scientific, complete in detail, and well represents advanced German scholarship. As a book of reference, also, it is equally valuable as for use in advanced schools.

Is It True? is the title under which Miss Muloch has made a fresh collection of fairy tales for the children. They have been written by several writers from the folk-lore of different countries, and so are fresh as well as entertaining, though with the proper family resemblances to prove them of true fairy blood. Miss Muloch has edited them all, and the book is a credit to her, and will be a delight to the little folks. Harper & Bros. publish it shortly in the popular series of "Books for Girls," though the boys will consider that they have equal claims to it.

GOOD SATCHEL BOOKS.

(*From the Boston Transcript.*)

THE summer travelling season is close upon us, and people must immediately equip themselves for railway and steamer, for mountain or seaside, for the wilderness, or the solitude of an inland farmhouse. Among the equipage to be provided, hardly any part is more important or difficult of selection than the reading. What books shall we take? Fortunately there is great variety of fresh reading of all kinds to cull from, to suit all demands of taste and all degrees of culture. Let us name some of the freshest and best in several departments.

TRAVEL.

Of making many books of travel "there is no end, and much study" of the great bulk of them "is weariness to the flesh"—which probably refers to the flesh on the jawbone, wearied by yawning. But no yawns found their way into H. H.'s delightful "Bits of Travel," or Warner's "Saunterings," or King's "Mountaineering in the Sierra Nevada." These books are quite unlike, but agree wonderfully in being fresh, humorous, never dull. Parkman's "Oregon Trail," which describes the Rocky Mountain region and the Pacific coast of a generation ago; Dr. Prime's narrative of a year's trip "Around the World," which was made with system of clock-work, and so shrewdly planned as to avoid all the discomforts and enjoy all the comforts of every land; Dr. Hayes's "Land of Desolation," which pictures Arctic life and travel with graphic pen and pencil; Miss Trafton's bright, humorous record of "An American Girl Abroad;" Palmer's minute and fascinating description of "The Desert of the Exodus"—all these are very well worth reading, and are so interesting that one can read them with as hearty enjoyment as if it were a duty.

POETRY

must be taken in fair proportion, not metaphysical nor too physical; but such as freshens the mind and suns the heart—such as Mrs. Whitney's "Pansies," which are so suggestive, so cheerful, so poetical, that one is puzzled to understand how she condensed so many and so attractive virtues into them; George MacDonald's "Within and Without," which is sufficiently described and praised by the fact that it is MacDonald's; "Mirèio," the charming love story in verse just translated from the French of Mistral; Morris's "Earthly Paradise," which is as delightful as it is long, and that is triple praise; Mrs. Thaxter's "Poems," full of the music, the tragedy, the beauty, and the manifold suggestions of the ocean; Bayard Taylor's "Masque of the Gods," which demands thoughtful reading, and very richly rewards it; Mrs. Turner's "Out-of-Door Rhymes," some of which are so good they weave themselves into the reader's memory as many poems of greater pretensions cannot; "Olrig Grange," a novel in verse, exceedingly keen, satirical, and readable; and Longfellow's "Three Books of Song," just ready, and full of "things new and old," but all charming with the grace which Longfellow imparts to whatever he writes. If Browning's "Fifine at the Fair" is to be had, include that also, to read when you are in a mood to attack conundrums.

ESSAYS

not too profound or philosophical, but with thought enough for ballast and wit enough for sail. Taine's books are admirable—on English Literature, Art in Italy, Greece and the Netherlands, and his striking "Notes on England." One could spend several summer days on these with great profit and delight. Very good, too, are Haweis's essays on "Music and Morals," "Smiles's Character," and "Wake Robin," a book to put one on a better footing with birds and trees, and to inspire new love and appreciation of nature. Mr. Fields's "Yesterdays with Authors," which lets one into the heart of Dickens, Thackeray, Hawthorne, and Miss Mitford; Higginson's "Atlantic Essays" and "Out-Door Papers," two volumes of the most elegant, scholarly, yet popular essays in the English language; and Howells's prose works, "Venetian Life," "Italian Journeys," "Suburban Sketches" and "Their Wedding Journey," which are singularly adapted for summer reading by their abundant and delicious humor.

BIOGRAPHY

must not be omitted, especially when we have so good a list—"The Memoir of Robert Chambers," which describes the remarkable and most honorable career of the Chambers brothers; Holland's "Recollections of Past Life," full of the garnered reminiscences of two generations spent among the notable people of both hemispheres; the exquisitely beautiful "Life and Letters of Miss Sedgwick," which is the record of one of the finest characters in literary history; the voluminous lives of Wesley and Brougham, deeply interesting, though in very different ways; "Forster's Life of Dickens," fascinating in spite of its faults; the "Domestic Life of Jefferson," which reveals the Virginia statesman in a new and engaging light.

NOVELS,

perhaps, should have been mentioned first, for unquestionably they rank first in attraction during the summer months. The supply is even greater than the demand, and omitting the lower nine-tenths as not worth reading or writing, there is still left an ample list to select from. Lever's last story," "Lord Kilgobbin," is worthy to head the catalogue, though not the best of Lever's novels; and we may safely include Robinson's latest, "A Bridge of Glass;" "Maud Mohan;" "Cecil's Tryst;" "Poor Miss Finch," Wilkie Collins's latest; "Patty;" Miss Muloch's novels, one and all; "The Pastor of the Desert," by Eugene Pelletan, which is almost too true and too religious to be called a novel, but is just as interesting for all that; "The Rose Garden," a beautiful, fresh English story; "The Plebiscite," by Erckmann-Chatrian, and any others of their stories yet translated into English; "Two Family Mothers," by Madame Schwartz, and the other Schwartz novels; and, without specifying, the volumes included in Osgood's Library of Novels. If this is not enough, one can draw on the three or four hundred books in Harper's Select novels—and Dickens, Thackeray, Scott, George Eliot, and Mrs. Stowe are always in order.

POPULAR SCIENCE,

which attracts so wide attention, should not be neglected. Hardly less interesting than a novel will be found the latest works of those who are doing so much to popularize science—Tyndall's "Hours of Exercise in the Alps," "Fragments of Science," "Lectures on Sound," "Light and Electricity,"

are exceedingly eloquent and engaging; Darwin's "Origin of Species" and "Descent of Man" are crowded with curious facts, subjected to a profound generalization, guided by a most candid spirit; Huxley's "Lay Sermons, Addresses and Reviews," "Man's Place in Nature," and "On the Origin of Species," are the work of a strong, clear-headed, truth-loving man; Lubbock's "Origin of Civilization" and "Pre-Historic Times;" Proctor's "Other Worlds Than Ours," and "Light Science for Leisure Hours;" and Figuier's "World Before the Deluge," "Vegetable World," "Ocean World," "Insect World," "Primitive Man"—these and other works in the same line afford reading that combines instruction and interest in admirable proportions. All these lists could be greatly extended, and others might properly be added, but this will surely do for once. FRITZ.

PHOTO-RELIEF.

WE present in this issue a specimen of the improved Woodbury process of relief printing, produced by the Photo-Relief Printing Co., Philadelphia. As most of our readers unquestionably are much interested in this subject, we reprint from the Philadelphia *Enquirer* the following account of printing from Woodbury type, which gives quite a clear idea of the operation.

Pursuant to an invitation issued by the American Photo-Relief Printing Company, a large company of gentlemen, consisting of editors, publishers, artists, and men of science, availed themselves of the opportunity to visit the company's works, situated at No. 1002 Arch street, to hear described and witness the operation of photo-relief printing, more commonly known as Woodbury type. Walter B. Woodbury, Esq., of London, the inventor, who is on a short visit to this country, was presented to the gentlemen by Edward L. Wilson, Esq., editor of the Philadelphia *Photographer*. After examining a fine collection of prints and works illustrated by this process of reproducing engravings, paintings, and other works of art, the company were entertained by Mr. Woodbury with a lucid description of the operation required to produce the fine results there exhibited, while Mr. John Carbutt, the superintendent, with his assistants, illustrated the making of the printing matrix or mould, as it is termed, and the printing from the same on paper and glass. The process, as we heard it described, is as follows:

A thin sheet of gelatine, containing bichromate of potash, is placed under a photograph negative, and exposed to solar light, the effect upon the gelatine being to render it insoluble to the depth to which the light has been allowed to penetrate by the varying opacity presented by the negative. The impressed film is then placed in warm water, and the parts upon which the light has not acted, soon dissolve away, leaving a picture in which the shadows form the relief and the lights or half tones the depressions. This relief, as it is now called, when dry, is placed upon a true-surfaced steel plate, and a piece of metal of about a quarter inch in thickness, composed of lead and antimony, is placed over it, and the whole placed in the hydraulic press and subjected to a pressure of three to five tons to the square inch, which causes the gelatine relief to impress all its detail into the metal plate, forming the type or mould, from which prints are produced purely mechanically.

The printing is quite a novelty, differing entirely from every other form of printing with which we are acquainted. One printer works six presses placed over circular and rotating tables. He takes a bottle of fluid gelatine mixed with coloring matter, India ink mostly forming the color, and pours on the face of the mould in a small pool, places over it a piece of fine, smooth paper, closes down the top of the press, and so goes on till the six presses are filled. By this time the ink has set in the first one filled, taking hold of one corner, the paper brings with it the gelatine ink, having all the detail light and shade contained in the original negative. The prints only require when dry to be placed in a solution of alum, which makes the gelatine image insoluble, and are then ready for mounting as ordinary photographs are done.

The company have already executed several large and important orders, among them a large edition of prints for M. Baird & Co., of their locomotives; also, illustrations of the Echini, or Sea Urchin, for Professor Alex. Agassiz, and several of our publishers have made large use of the process since the company commenced operations. One very valuable and interesting part of this process we must not forget to notice, that of printing on glass, for window decorations and the magic lantern. It is especially valuable for the latter. Some views of Niagara and other scenes exhibited were perfectly exquisite in the delicacy of tone, detail, and stereoscopic effect.

Milton Bradley & Co.'s New Games.

WITHIN a few years Milton Bradley & Co. of Springfield, Mass., have been steadily building up an extensive business in a line of goods that have naturally come into the stock of almost every bookseller in the country. Commencing at a time when people were beginning to give increased attention to innocent home amusements and occupations for the young folks, and having in the firm a peculiar genius for such things, it is not wonderful that their publications and manufactures have become so popular with the public; and having been in the retail trade they also have a good understanding of the qualities necessary to make goods convenient and profitable to the seller. For many years Bradley's *croquet* has taken the lead among expert players in consequence of the valuable improvements secured by patent and to be found in no other sets. The most popular improvement, and one considered, wherever known, as almost indispensable to successful playing and convenience, is the socket bridge—by which the bridge is held firmly in an upright position, even in sandy soil, and may be conveniently removed and reset for mowing or other purposes.

Magic Hoops is the name applied to a new game recently invented and patented by a prominent merchant, and manufactured solely by this firm. This game is specially adapted for a companion to croquet, as the rules are simple, and it may be enjoyed on any narrow walk by the side of a croquet ground, by such of a party as are not engaged in croquet, or it may be played with equal pleasure in the parlor or hall.

Alphabet blocks are a necessity in every family and have become a part of nearly every bookseller's stock. Messrs. M. B. & Co. have combined alphabets and other devices with the Kindergarten forms of building blocks in such manner as to produce what they term "the Kindergarten alphabet and building blocks," which have, during the short time they have been in the market, gained a popularity that must be most satisfactory to the manufacturer. As very many of the publications of this firm have a direct educational tendency, and all have a good degree of merit, they must commend themselves to the trade wherever known.

CAPTAIN BURTON has sailed to Iceland, upon which country, its language and history, he is about to produce an important work. He will be accompanied by the Earl of Dunraven, who is also well known in literature.

SPECIMEN

OF

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By WOODBURY'S PROCESS.

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NOTABLE REVIEWS OF NOTABLE BOOKS.

The figures in parentheses refer to the number of the TRADE CIRCULAR *containing the full title record.*

Paine's Physiology of the Soul (1).—The energies of a long and active life have been devoted by the eminent author of this volume to the support of the current doctrines of natural theology in connection with the progress of the physical sciences. In opposition to Professor Huxley and the naturalists of the modern school, whose views are described in another paragraph, Dr. Paine contends for the existence of a specific spiritual principle in the nature of man, and for the literal interpretation of the account of the creation of the world in the Book of Genesis. The present volume, which is an enlargement of a previous work of the author's on the same subject published more than twenty years ago, not only amplifies the facts and illustrations already presented, but engages in a fresh examination of several topics relating to the question of the soul, as distinguished from materialism. The recent theories of the "Correlation of Forces," and the "Genesis of Species by Natural Selection," find in Dr. Paine an earnest and vigorous opponent. His first point is to establish the independent existence of the soul, for which he presents an elaborate and ingenious chain of reasoning, supported by the operation of the passions and the will, and the influence of the cerebral and nervous system. His argument is founded not on metaphysical abstractions, but on physiological research. He maintains that if the movements which are excited by the action of physical causes on the brain are not due to any molecular changes in that organ, it follows that the effects of the will in developing voluntary motion, and of the passions in modifying the action of the heart and blood-vessels, can not be traced to any original primary molecular changes in the brain, as supposed by materialism, but must be referred by necessity to some cause distinct from that organ. As against Mr. Darwin, and other advocates of the scheme of evolution, Dr. Paine undertakes to show that the whole animal kingdom, man of course included, was created in a state of maturity. One grand unity of design pervades organic nature from the microscopic plant to the human being. The variety in the details of organization does not affect the unity of the grand principle. A single pervading design is found throughout all individuals that compose the world of life, from the lowest vegetable organism up to the most complicated human structures. This universal plan, argues Dr. Paine, must have always been precisely the same throughout every link of the vast chain, and this presupposes an identity in the physical relations of life. The recent speculations of Darwin, Spencer, Huxley, and other projectors of novel theories, in the opinion of Dr. Paine, betray a want of recognition of this unitary plan, and hence of the essential principles of a scientific physiology. Not less decided is the author of this work in his defence of the literal construction of the Mosaic narratives of the creation and the flood, as opposed to the pretensions of modern geology. He regards them as the immediate revelations of the Deity, and intended to be received in their obvious sense. In this respect, indeed, the learned physician takes stronger ground than many orthodox theologians. He is intolerant with the attempt to do away with the literal force of the inspired language, by embroidering it with any artificial and fanciful constructions of a figurative character. Perhaps there is no work of the erudition and ability of this volume, outside the pale of the Catholic theology, which clings with such tenacious grasp to the plain sense of the Bible, with no endeavor to resolve its transparent teachings into the mistic flights of imagination and poetry. Certainly there is no one of high scientific character who so resolutely disclaims the pretensions of modern speculation, or deals so potent a blow at the theories which profess to leave the opinions of ages beyond the domain of science. It is this feature which will probably give the widest interest to the labors of Dr. Paine in this exhaustive volume.—N. Y. *Tribune.*

Station Life in New Zealand (20).—De Witt C. Lent & Co., of New York, have published a fresh and original book of travels by Lady Barker, entitled "Station Life in New Zealand." It consists of a series of twenty-five letters, describing the daily life of the station, excursions, picnics, explorations of "the Bush," sheep-raising and sheep shearing, incidents of adventure, etc. The spirit of enjoyment runs through the book, so that discomforts and even dangers are converted into materials of humor. The reader aches to breathe the air which can produce such high animal spirits. The epistolary style is of that kind which seems to be the exclusive possession of cultivated women. Its charm is easily felt, but with difficulty analyzed. It lends interest to the merest trifles. We have sometimes thought that, as the individuality of the writer is always blended with the scenes she describes and the incidents she narrates, its charm to men was due to the fact that it seemed to introduce them to the writer, and indeed to impress them for the time with the feeling that the letters were directed to their address. One of the most interesting letters in the volume is the description of the great New Zealand snow storm of August, 1867, which seems to have more than rivalled the storms of our New England winters. . . Another very captivating letter is entitled, "My First and Last Experience of Camping Out."—*Boston Globe, May* 29.

The Abominations of Modern Society, by Rev. T. De Witt Talmage (5).—In the volume before us, the author attacks social sins and popular vices with hands ungloved. There are pitiable and ignominious revelations; odious *exposés* of the varied intrigues, both in politics and business; sharp dissection of the selfishness of *soi-disant* patriots, and the petty littleness of great men; vivid depicting of enormous oppressions and cruel wrongs among the laboring classes, and suggestive hints as to the mode of living rationally and humanly. In his preface, the author tells us that the book "is a buoy swung over the rocks," and "if it shall keep ship, bark, fore-and-aft schooner, or hermaphrodite brig from driving on a lee-shore, all's well." The style hints of a frolicsome and sprightly fancy; the author rises in contemptuous superiority to mere clerical stateliness and solemnity. He evidently has something to say, and he says it without the faintest suspicion of decorous inanity. He goes crashing through all delicate expediencies into the very heart of things, dealing sledge-hammer blows right and left. He peers into the dark crannies of society with a sharp, cat-like instinct. You put aside the book, and, in contemplating the dubious aspect of affairs, you unwittingly take up the refrain, "Temptation without and corruption within." We cannot see that the book deserves the sharp criticism that has been hurled at it. The donning of the cloth does not presuppose the affectation of gloom, funereal sombreness, or stupidity. No vocation can rightfully divorce a man from his individuality. The simple possession of a gift carries along with it the prophecy for its use. To try to be somebody else, is to make a travesty of two individuals. We therefore put in a special plea in Mr. Talmage's behalf, that he shall be permitted to tell things in his own way, with none to molest or make him afraid, if such a thing were possible.—*Overland Monthly, June.*

A Miller's Story of the War (17) is the title under which the American publishers, Scribner, Armstrong & Co., issue the latest novel of MM. Erckmann-Chatrian, "The Plebiscite; by one of the 7,500,000 who voted 'Yes,'" transferring that original name to a sub-title, because of the need of giving the public "plain and easy reading" in title, and not frightening them off by a big word. It is impossible to say that any one of these novels is best—they are all of such perfect art; but this is certainly equal to any, and is likely to prove the most important of all, as dealing with the events of our own time. An old miller of an Alsatian village, Mayor of the place, tells with that simple, perfect realism of which these two writers are masters, just what he saw and suffered, felt and heard of the late war between Germany and France, from the *plebiscite* vote to the cession of Alsace and Lorraine. The thorough rottenness of the French people is terrifically exposed, and the book is a most effective sermon against the Napoleonic idea and against war, neither the French nor German leaders being spared the most earnest denunciation. The complete hoodwinking of the rural population by the minions of the Emperor, their sudden awakening from the dream that the Empire was peace, the revulsion of feeling and the throng of conflicting emotions following the declaration of war, the miseries of the individual villager crushed beneath the iron heels of two equally relentless powers, the frightful details of the bombardment and the battle—all are painted with superlative skill. The characterization, suggested by the merest touches, is wonderful; in short, every detail shows the hand of the absolutely thorough master. That this wonderful power is swayed so wholly for good is reason to be greatly thankful. In the schooling of such masters is to be seen the regeneration of France.—*N. Y. Evening Mail.*

The Physiological and Therapeutical Action of Bromide of Potassium and Bromide of Ammonium (17) is divided into two parts, the first by Edward H. Clarke, on the therapeutical value of the drugs, and the second, by Dr. Robert Amory, on their physiological action. Together, they form a contribution to that ideal of the profession, a real medical science. Dr. Clarke's large practical experience, quickness of insight into the conditions of special cases of disease, sound common sense, and philosophic breadth of mind, make his essay of special importance to medical practitioners. In him we have medical news "at the latest dates." He knows every recent experiment in European hospitals, and every new theory of European physicians. He keeps himself on a level with the knowledge of the age—appears, indeed, to receive his information by the quick process of the ocean cable. He is always ahead of the facts and theories embodied in medical books, and always thoroughly practical, testing every theory by his own wide and sagacious observation. Quick to seize a new fact, quick to take a hint, he is inexorably cool and calm in generalization. His essay, in the present volume, is a model of the inductive method as applied to medicine.—*Boston Globe.*

A NEW ENGLAND "STORY."—It is gravely stated in a Boston paper, says the *Bazar*, that F. B. Story, of Claremont, New Hampshire, sixty-four years old, has travelled twenty-seven years selling books and stationery at wholesale. He never rode a rod on a railroad, and never tasted tobacco or spirituous liquors. What a Story!

LITERARY AND TRADE GOSSIP.

A NEW AMERICAN CATALOGUE.—"The American book trade could do no better than to raise the most liberal subscription to induce Mr. Kelly to revise and condense the whole Roorbach series into one volume." These were the words with which the Editor of the TRADE CIRCULAR concluded his review of Kelly's invaluable American Catalogue (1866 to 1871). It is now a great satisfaction to give space to the following announcement of Mr. Kelly: "Roorbach's Bibliotheca Americana is now entirely out of print, and when a chance copy is offered for sale it commands a very high price. Some of the prominent booksellers have requested Mr. Kelly to revise this work. Instead of so doing, I propose to make a new and general Catalogue of all books published in the United States from the earliest period to 1861, to be issued uniform with the "American Catalogue," so that the trade may be able to complete their American Bibliography. I would therefore respectfully solicit aid from Librarians and all who take an interest in such a work, and who may have rare and out-of-the-way titles, to communicate with the compiler. The preparation and publication of the proposed work will be very laborious and expensive, and can only be undertaken on at least a partial guarantee from loss. The work will be commenced as soon as a list of three hundred subscribers is obtained at $15.00 per copy."

It would seem unnecessary to add that this enterprise should be received with gratitude by the entire trade, and that not only dealers but also the publishers should be in honor bound promptly to support the undaunted compiler. If through habitual indifference and lack of encouragement Mr. Kelly is forced to abandon this invaluable work, it will be a lasting disgrace to the American book-trade.

THE July number of the *Old and New*, to be issued June 15, will repeat the highly successful experiment of last year, and will be an educational number. It will contain a graphic account of life at the famous Round Hill School, established and conducted by George Bancroft and Dr. Cogswell; a comprehensive view of the whole range of instruction now given at Harvard University; other papers upon topics of educational importance, and a college directory, giving the name, locality, course of study, faculty and number of students of 175 or more of the principal collegiate institutions of the United States—being an extremely convenient reference list.

THE second number of Appletons' *Popular Science Monthly*, says the *Watchman and Reflector*, is fully equal to the first, and confirms all our good opinions. We see that the Young Men's Christian Association of one of our cities has excluded it from their reading room—a very weak and silly act; if Christianity cannot stand the discussion of both sides of a question in order that truth may be brought to light, it is in a moribund condition, and besides, "forbidden fruit" will find eaters! The President of one of our colleges advised the students one morning not to read "A Terrible Temptation," and within half an hour there was not a copy of the novel to be found in the book-stores; the students had purchased them.

THE work of Home, the spiritualist, announced as in the press of Holt & Williams, is the second series of "Incidents of My Life." It has just appeared in England, and should not be confused with the first series of the "Incidents" published in this country some years ago. Its contents are, of course, entirely new, and embrace much matter which has attracted the sober attention of very eminent men. Whatever may be the opinion held regarding Mr. Home's claims to communication with "spirits," there certainly does appear strong reason for believing that his constitution, and those of some other exceptional people, manifest modes of force whose laws are not yet correlated with the known laws of force, and which, therefore, have claims to the attention of serious investigators. So far as his book tends to secure this attention, its publication will be of actual service.

E. STEIGER will publish June 11, "The Child, its Nature and Relations," an elucidation of Frœbel's principles of education, by Matilda H. Krieger. This excellent treatise being a free rendering of the German of the Baroness Marenholtz-Bulow, together with Douai's Kindergarten Manual, presents such thorough exhibition of this beautiful system as to enable teachers and parents to introduce it with success. Mr. Steiger also announces Dr. Douai's Series of Rational Readers, combining the principles of Pestalozzi's and Frœbel's systems of education with a systematic classification of English words by which their pronunciation, orthography and etymology may be taught readily without the use of new signs.

COLONEL GEORGE P. WEBSTER has started, at No. 2217 Third avenue, a weekly literary paper called the *New York Saturday Review*.

THE *Paint and Oil Trade* is a new and ably conducted special paper, issued monthly, at 295 1-2 Pearl street, by F. & W. Humphreys; price $1.50.

THE *Little Corporal* for June is unusually attractive in stories, poetry and pictures. Among the leading articles are "The New England Boy Farmer," by Charles Dudley Warner, of the *Hartford Courant*; "The Down Hill Principle," by J. B. T. Marsh, editor of the *Advance*; and Poems by Susan Coolidge, George Cooper, Laura W. Ledyard.

THE "First Half-Century" of the Yale Theological Seminary, a historical address delivered before the alumni of the School in the Centre Church, New Haven, May 15, 1872, by Prof. Geo. P. Fisher, is published in the *College Courant* for May 25.

CLARENCE KING'S "Mountaineering in the Sierra Nevada" has been very favorably reviewed in the London *Athenæum*, May 11.

FIRST LESSONS IN NATURAL PHILOSOPHY for Beginners is the rather redundant title of an excellent little school-book just issued by Eldredge & Brother. Its author, Mr. Joseph C. Martindale, formerly principal of the Madison Grammar School, Philadelphia, is already well known through his successful United States History. In the present book the author's aim has been to adapt the simple truths of natural science to the youngest minds, to interest them in what passes around them, and encourage habits of observation and reflection, and he has admirably succeeded in his task. The book treats, in the popular system of question and answer, of a wide range of subjects. The chief divisions are: Astronomy, Light, Heat, Air, Water, Sound, Matter, Attraction, Motion, Mechanical Powers, and Electricity, which are subdivided into all associated subjects. It is very attractively illustrated where the text could be made clear by diagrams and drawings, though the author thinks that pupils will find the best illustrations in the world that surrounds them. The book is gotten up in charming style by the publishers, and has every advantage of good paper, print, type, and illustrations. School-books are steadily improving, both in form and matter, and this newcomer is fully up to its time and object.

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The Leisure Hour Series.

Under the above title, Messrs. HOLT & WILLIAMS are publishing a collection of works of a character light and entertaining, though not trivial. They are bound in flexible cloth covers, ornamented in a new style, and while they are handy for the pocket or the satchel, they are not, either in contents or appearance, unworthy of a place on the library shelves.

The following works will appear in JUNE:

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2. *Hermann Agha.* By W. GIFFORD PALGRAVE, author of "Travels in Central Arabia."

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3. *My Little Lady.* By a new English writer of great promise.

"The novel is one whose originality and beauty will carry it far."—*Trade Circular.*

4. *Fly-Leaves.* A volume of Verses by C. S. CALVERLEY.

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Also New Editions of the two Standard Novels named below, which have for some time been out of print, and are now demanded again.

5. *Fathers and Sons.* By IVAN TURGENEF.

6. *The Man with the Broken Ear.* By EDMOND ABOUT.

II.

The New Work of D. D. Home

(THE SPIRITUALIST).

1. *Incidents of My Life, Second Series.*

"It has just appeared in England, and should not be confused with the first series of the 'Incidents' published in this country some years ago. Its contents are, of course, entirely new, and embrace much matter which has attracted the sober attention of very eminent men. Whatever may be the opinion held regarding Mr. Home's claims to communication with 'spirits,' there certainly does appear strong reason for believing that his constitution, and those of some other exceptional people, manifest modes of force whose laws are not yet correlated with the known laws of force, and which, therefore, have claims to the attention of serious investigators. So far as his book tends to secure this attention, its publication will be of actual service.' —*N. Y. Evening Post.*

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III.

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BOYD'S HOTEL DIRECTORY and Tourists' Guide is just the thing for the season, and will sell readily to travellers, merchants, and hotel keepers. It is published at the low price of $1, by John T. Boyd, *Sun* Building, New York. A transcription of the title page sufficiently indicates the variety and usefulness of its contents. The book comprises population of cities and towns on leading railroads throughout the United States, upon what railroads located, distance tables from leading cities, names of hotels, with their rates per day, also laws regulating hacks and hack fares, and late and reliable maps of the cities of New York, Boston, Philadelphia, Washington, Charleston, Pittsburg, Buffalo, Cincinnati, Chicago, St. Louis, New Orleans and San Francisco.

A LEIPSIC firm will publish a volume of the most notable articles on the question of international copyright.

WORKS OF ART.

H. WOOD, JR., 639 Broadway, has just received the new chromos, "Neapolitan Boy" and "Odalisque," size 12x17. Price $7.50. Their execution is of the highest order, and a large sale undoubtedly awaits them. Also "In Memoriam," an exquisite piece of work, representing a large stone cross, hung with beautiful flowers. Size 14x18. Price $5.00.

CAMPAIGN PICTURES.—Two well engraved steel portraits of Horace Greeley and B. Gratz Brown, showing head and bust, with light backgrounds, vignette style, have been published by the well-known engraver and publisher Geo. E. Perine, 66 and 68 Reade st., N. Y.

VIEWS OF THE GREAT COLISEUM.—The small lithographs, giving a fine view of the Great Coliseum for the World's Peace Jubilee and International Musical Festival, are now for sale at the rooms of the New England Lithographic Company, 109 Summer street.

BUSINESS CHANGES.

In stating any change, dealers will please enclose their business card, or give a detailed account of the more prominent features of their business. No charge for insertion.

CAMDEN, N. Y.—Gamble & Upson, dealers in books and stationery, have been succeeded by Jas. Gamble.

ELKHART, IND.—Adamson Bros. have added a stock of books and stationery to their jewelry business.

HAVANA, ILL.—Whittaker & Co., booksellers and stationers, have been succeeded by Samuel Whittaker.

NASHVILLE, TENN.—A. Setliff, wholesale bookseller and stationer, cor. Cedar and Cherry sts., has removed into more commodious quarters at 108 Church st.

NEW YORK CITY.—Perine & Moore, engravers and publishers, have dissolved partnership by mutual consent. The business of the late firm will be continued by E. Perine, at the same place, 66 and 68 Reade st. Catalogues, Circulars, etc., furnished on application.

PLYMOUTH, MICH.—Steel & West have been succeeded by Steel & Root, dealers in books, jewelry, drugs, etc.

ROCHESTER, N. Y.—Wm. C. Thomas, bookseller, No. 40 West Main st., has been succeeded by Clark Johnson.

SAN FRANCISCO, CAL.—R. P. Spier & Co., booksellers and stationers, are about closing their business.

SOUTH NEWARK, CONN.—Buckingham & Brush, booksellers and stationers, have closed their business.

TROY, ALA.—A. C. Wortly, postmaster, has opened a book and news depot.

TULLAHOMA, TENN.—M. R. Campbell & Co., booksellers, are winding up their affairs, and will shortly go out of business.

BUSINESS CARDS.

[*In this department new subscribers are entitled to one free insertion of their business card, for the main purpose of soliciting catalogues, price-lists, circulars, etc., relating to their specialties.*]

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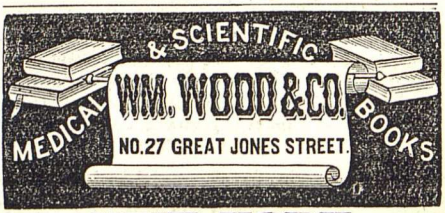

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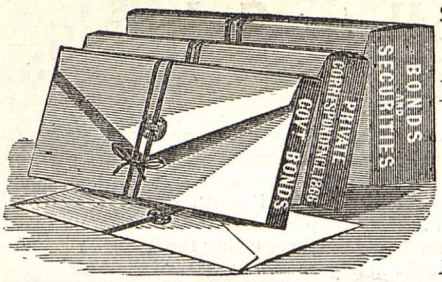

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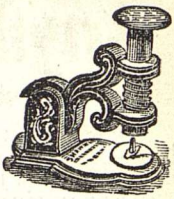

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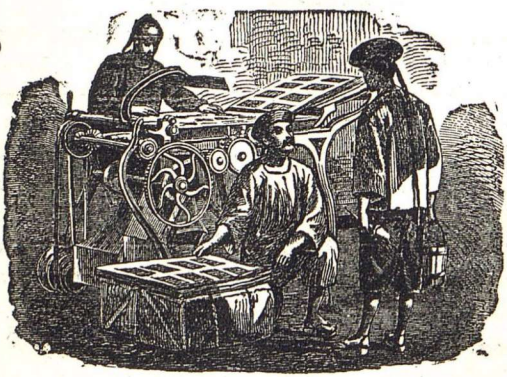

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